

## **Dr. Guinevere (Gen) Doy**

### **Contact Details**

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I live in London and have two grown-up sons. Before taking early retirement in 2010 in order to study art full-time I worked as a lecturer and researcher at Leicester Polytechnic/De Montfort University from 1975 onwards, retiring as Professor of the History and Theory of Visual Culture. I have taught and examined at B.A., M.A., and Ph.D. levels. I have also given workshops as an artist.

### **Qualifications**

M.A. Fine Art (Distinction) Central Saint/Martins /Byam Shaw/UAL 2013

Postgraduate Diploma (Distinction) Byam Shaw School of Art/Central Saint Martins 2011

M.A. University of Glasgow History of Art and French 1971

Ph.D. University of Essex History of Art 1978

### **Selected Broadcasts/Performances/Exhibitions**

*Format 09* International Photography Festival Derby, March-April 2009

*Exquisite Decay*, Chateau d'Alba, Alba-la-Romaine, France, 11 April-23 May 2009

*Suitcase Show no1*, Total Kunst Gallery, Edinburgh Arts Festival, August 2009

Derby Art Gallery and Museum Annual Open 2009-10

*Green Week*, Byam Shaw School of Art, Winter 2010, included my installation *South Sea Island Postcards*

*Listening*. Evening of sound works curated by Larry Sider, The School of Sound, The Horse Hospital, November 2011

*Sirens' Song*, broadcast Nowhere Island Radio, Plymouth, August 2012 (see article in *The Guardian* 21.7.2012, p7 on the Nowhere Island project "Peace Camp and Floating Island take art to extremes")

Sound and Installation at Trinity Buoy Wharf, part of London Open House weekend, London, September 2012

*The Historian's View: An Alternative History of the World in 100 Objects*, broadcast on basicfm as part of the "Re-use Aloud" programme, March 2013.

*Clear Spot*, one hour broadcast of selection of audio work and "in conversation" with curator Garry Hunter, on resonance fm 27 March 2013 and repeated.

*Vertiginous Voices* broadcast on basicfm, April 2013

*Recent Work by Gen Doy*, broadcast on basicfm, August and September 2013

Performance of *Song for the Deaf and Blind*, May 2013 see <http://www.ghosthostings.co.uk/>

*AIR mini-residency*, London, October 2013

*Sounding the View*, (Musical Director Claudia Molitor), researcher and performer, Tate Britain, London, 23 November 2013

### *Revelations*

Sound installation in the Flaxman Gallery, University College London (collaboration with video projection by Lynn Dennison), 19 February 2014 [http://www.lynndennison.com/static/10069-14-02-24\\_Revelations-Flaxman-Gallery-UCL-collaboration-with-Gen-doy-sound](http://www.lynndennison.com/static/10069-14-02-24_Revelations-Flaxman-Gallery-UCL-collaboration-with-Gen-doy-sound)

Sound installation *The Milkmaid's Song* in the Dairy at Uppark House, National Trust, summer 2014 curated by *Unravelled*. <http://www.unravelled.org.uk/uppark-gallery-doy.html> Catalogue *Unravelling Uppark 4 May – 2 November 2014* ISBN 978-0-9572476-2-8

*Windmill Song*, Rottingdean Windmill, May 2014

Three audio works and two live performances as part of "Dear Serge" programme, De La Warr Pavillion, Bexhill on Sea, May 17<sup>th</sup> 2014  
Performance at Asylum Chapel Peckham South London, 3<sup>rd</sup> July 2014 <http://asylumlondon.org/>  
*Sea Change*, performance in *Revelations* festival Oxford House, Bethnal Green London, 22 August 2014  
<https://vimeo.com/106434670>  
September 11-13 2014 invited participant in workshop *Atmospheric Pressure*, Folkestone Fringe and DIY 11:Live Arts Development Agency  
*When will our fields be seen, our church bells heard?* Commission with Lynn Dennison for sound and video projections in St Peter and St Paul's Church, Caistor, Lincolnshire as part of the *Altered* programme of contemporary art in rural churches, autumn 2014  
*A sound archaeology of Greenham Common*, created with support of an a-n bursary 2014 <https://soundcloud.com/guineveredoy/greenhamcommonlonger13-11-14/s-y5RoU>  
<https://issuu.com/women.cinemakers/docs/viedition/66>  
Performance *Oranges from Afar* as part of Sight Specific at the Clapham Orangery, 28 March 2015, and again for Rufus Stone at Tachbrook Street market, Pimlico, September 2015.  
Solo installation and performance at M2 gallery, Peckham, November and December 2015  
Residency and commission with Birmingham Camera Obscura, 2015-16  
Commission with Warmth, mobile sauna, 2016  
Residency at Imogen Holst House Aldeburgh May 2016  
Residency Crypt Gallery St Pancras Church (with Lynn Dennison) May 2016  
*We must now confront this Evil* at ALL festival Cambridge 2016 (with Jonathan Rogerson)  
*Warmth* mobile sauna performances at Compass Festival Leeds, November 2016  
*Spectral Paradigms* All Saints Church Tooting, performance, *Only Death*, Wandsworth Fringe Festival  
Presentation on research-based practice and my work to students at Norwich Art School, 2017  
Presentation on my work at *Sound+Environment* conference Hull University June 2017  
Artist in Residence Kings College London from July 2017 –December 2018  
Performance at APT gallery *A Bird's Eye View*, 2018  
Performance *Only Death/The Charlady of Death* at the MV Royal Iris, Thames Estuary, Woolwich, part of *The Ghost Tide*, October 2018  
Publication of artist's books *Becoming an Artist in 1950s Scotland* and *Erosion* 2018  
Workshop and performance *A Light in Dark Times* at LV21 lightship, Gravesend. May and June 2019  
<https://citizen-ship.uk/a-light-in-dark-times/>  
Part of Project Lazaretta, Eyes Walk Festival, Greece <https://projectlazaretta.eyeswalk.gr/en/gen-doy-the-lepers-bell-united-kingdom/>  
*For Having been born Elsewhere...*, performance at Carnesky's radical Cabaret Showcase, May 2021

### **Awards**

a-n new collaborations bursary 2014

### **Full-length single-author books include**

*Claude Cahun: A Sensual Politics of Photography*, I.B.Tauris, London and New York, 232 pages, 30 b/w, 7 colour illustrations, 2007  
*Picturing the Self: Changing Views of the Subject in Visual Culture*, I.B.Tauris, London and New York, 258pp, 20 b/w, 10 colour illustrations, 2005.  
*Drapery: Classicism and Barbarism in Visual Culture*, I.B.Tauris, London and New York, 288pp, 40 b/w illustrations. 2002  
*Black Visual Culture. Modernity and Postmodernity*, I.B.Tauris, London and New York, 258pp, 30 b/w illustrations. 2000